

# Voortrekker Monument and Nature Reserve



## School group bookings: Christo Rabie

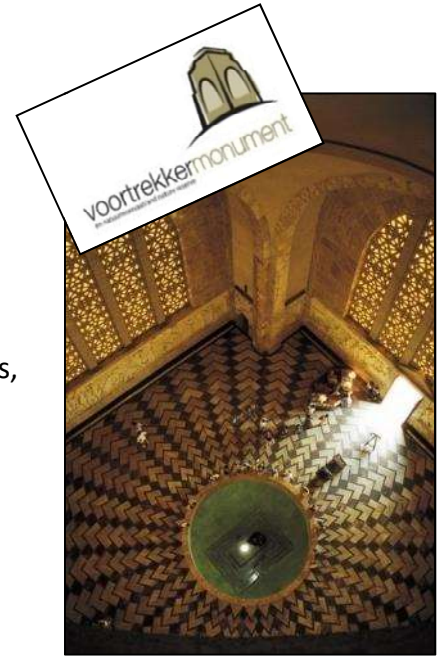
Tel. 012 326 6770  
 Fax 086 6066 561  
 E-mail opvoed@vtm.org.za

### Entrance fees:

R45.00 per learner  
 R70 per educator / adult  
 This includes: entrance fees, bus parking fees,  
 trained tour guides

**Business hours:** 08H00 – 16H00

**Medium:** Afrikaans, English, Setswana,  
 and Tshivenda



We are a declared Grade 1 National Heritage Site  
 and the second most visited in South Africa

## Activity sheets per theme

### GRADE 8 & 9:

#### The sculptural work, marble frieze and tapestry:

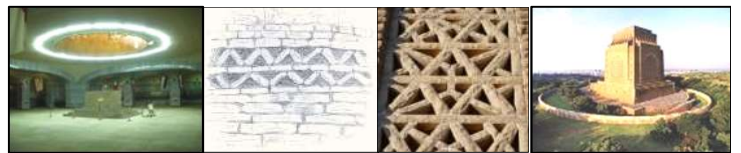
Composition, monochrome, design, stylized realism  
 African influences and principles of art  
 in general discussion



### GRADE 10- 12:

#### African influences on the architecture & layout:

Great Zimbabwe; San rock art; materials;  
 The central cattle farmer settlement pattern  
 Afrikaner symbolism; The wagon wheel as leitmotif.  
 Artistic process - design, sculptors, details



#### The marble frieze: Largest in the world

92m in length / 1.2 m high  
 Process and artistic views in its design & creation  
 The four sculptors and the Italian connections  
 Oral tradition, cultural history and ethnography  
 Heroism, nationalism and public art  
 Stereotyping of women



#### The tapestry

30m in length / 1m high  
 The process in creating the tapestry  
 The design, colour use and technique  
 Crafts vs. arts



# Voortrekkermonument en Natuurresewaat



## Skoolgroepebesprekings: Christo Rabie

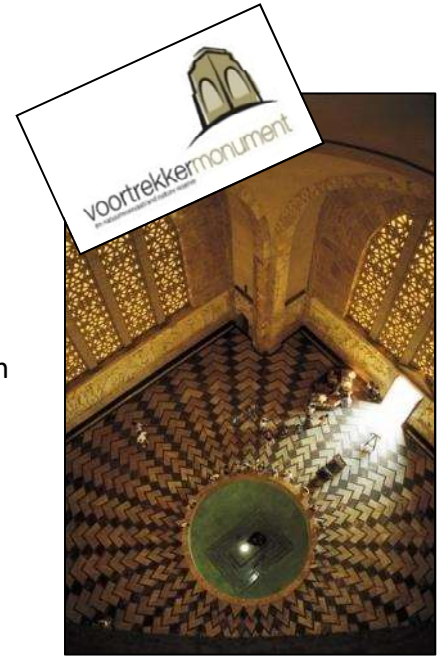
Tel. 012 326 6770  
 Faks 086 6066 561  
 E-pos: opvoed@vtm.org.za

### Foioe:

R45.00 per leerling  
 R70 per onderwyser  
 Dit sluit in: Toegangsfooi, bus parkeerfooi en opgeleide toergidse

Ure: 08H00 – 16H00

**Taalmedium:** Afrikaans, Engels, Setswana, Sepedi, Sesotho, Tshivenda en IsiZulu



Ons is 'n verklaarde Graad 1 Nasionale Erfenisterrein en die tweede mees besoekte in Suid-Afrika

## Aktiwiteitsbladsy per tema

### GRAAD 8 & 9:

#### Beeldhouwerke, marmerfries en tapiserie:

Komposisie, monochroom, ontwerp, gestileerde Realisme, Afrika-invloede en kunsbeginsels in algemene bespreking.



### GRAAD 10- 12:

#### Afrika-invloed op argitektuur en uitleg:

Groot Zimbabwe; San rotskuns; boumateriale; Die sentrale Afrika beeskraaluitleg Afrikaner-simboliek. Die wawiel as leitmotief. Proses – beeldhouers, ontwerp, details



#### Die marmerfries: Grootste ter wêreld

92m in lengte / 1.2 m hoog  
 Ontwerp, skeppingsproses; kunstenaars se siening; Die vier beeldhouers en die Italiaanse konneksies Die gebruik van mondelinge oorlewering, kultuurgeskiedenis en etnologie Heldefigure en nasionalistiese uitbeelding Stereotiperings van die vrou



#### Die tapiserie:

30m in lengte / 1m hoog. Skeppingsproses  
 Ontwerp, kleurgebruik, tegniek  
 Kunstenaar se siening, die skone kunstenaar





**Jan – March 2016**  
**ADDITIONAL DISPLAYS ON PREMISES**  
**Gallery 20/20**

Master quilter Roy Starke (textile art)  
Monumental sized textile art with a commentary series  
on the work of Vincent van Gogh

The artist will be available for discussion per request / booking



**Heritage Foundation (new Gallery)**  
**Jan - end April 2016**

Monumentality: Monuments, Afrikaner  
symbols and heritage

