

Voortrekker Monument and Nature Reserve



School group bookings: Christo Rabie

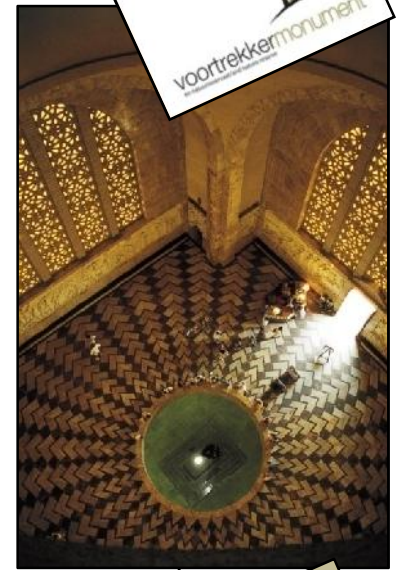
Tel. 012 326 6770
 Fax 012 326 8374
 E-mail opvoed@vtm.org.za

Entrance fees:

R25 per learner
 R55 per educator / adult
 R60 per bus parking
 R35 per minibus parking
 R300 per 40 learners tour guide (Accredited)

Business hours: 08H00 – 16H00

Medium: Afrikaans, English, Setswana, Sepedi, Sesotho, Tshivenda and IsiZulu



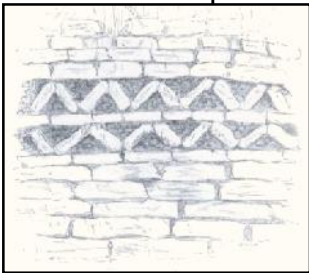
We are a declared Grade 1 National Heritage Site and the second most visited in South Africa

Activity sheets per theme



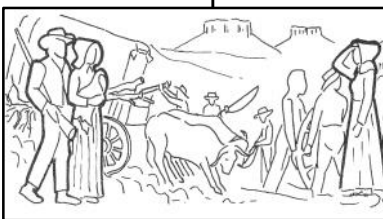
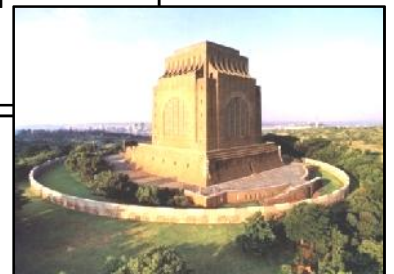
GRADE 8 & 9:

The sculptural work, marble frieze and tapestry:
 Composition, monochrome, design, stylized realism
 African influences and principles of art
 in general discussion



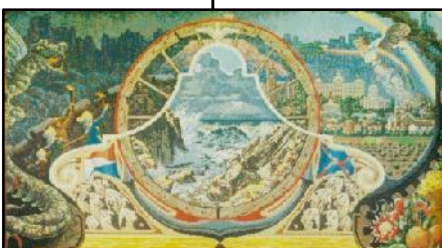
GRADE 10- 12:

African influences on the architecture & layout:
 Great Zimbabwe; San rock art; materials;
 The central cattle farmer settlement pattern
 Afrikaner symbolism; The wagon wheel as leitmotif.



The marble frieze:

92m in length / 1.2 m high
 Process and artistic views in its design & creation
 The four sculptors and the Italian connections
 Oral tradition, cultural history and ethnography
 Heroism, nationalism and public art
 Stereotyping of women



The tapestry

30m in length / 1m high
 The process in creating the tapestry
 The design, colour use and technique
 Crafts vs. arts



Voortrekkermonument en Natuurresewaat



Skoolgroepraesprekings: Christo Rabie

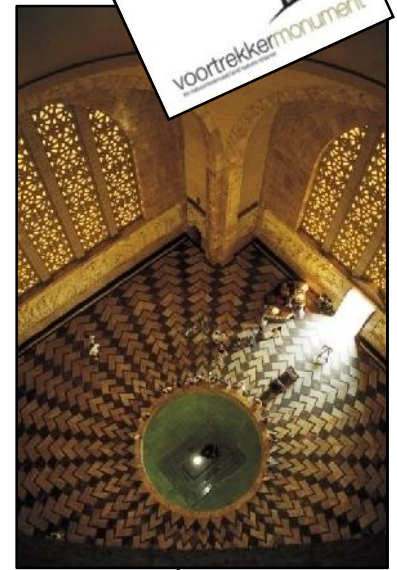
Tel. 012 326 6770
Faks 012 326 8374
E-pos: opwoed@vtm.org.za

Kostes:

R25 per leerling
R55 per onderwyser
R60 per busparkering
R35 per minibusparkering
R300 per 40 leerlinge toergids (Geakkrediteer)

Ure: 08H00 – 16H00

Taalmedium: Afrikaans, Engels, Setswana, Sepedi, Sesotho, Tshivenda en IsiZulu



Aktiwiteitsbladsye per tema

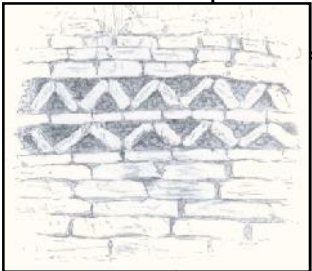
Ons is 'n verklaarde Graad 1 Nasionale Erfenisterrein en die tweede mees besoekte in Suid-Afrika



GRAAD 8 & 9:

Beeldhouwerke, marmerrfries en tapisserie:

Komposisie, monochroom, ontwerp, gestileerde Realisme, Afrika-invloede en kunsbeginsels in algemene bespreking.



GRAAD 10- 12:

Afrika-invloed op argitektuur en uitleg:

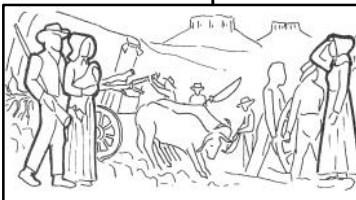
Groot Zimbabwe; San rotskuns; boumateriale; Die sentrale Afrika beeskraaluitleg
Afrikaner-simboliek. Die wawiel as leitmotief.



Die marmerrfries

92m in lengte / 1.2 m hoog

Ontwerp, skeppingsproses; kunstenaars se siening; Die vier beeldhouers en die Italiaanse konneksies
Die gebruik van mondelinge oorlewering, kultuurgeskiedenis en etnologie
Heldefigure en nasionalistiese uitbeelding
Stereotipering van die vrou



Die tapisserie:

30m in lengte / 1m hoog. Skeppingsproses
Ontwerp, kleurgebruik, tegniek
Kunshandwerk vs. die skone kunste

